



AMERICAN
art
C O L L E C T O R



1



2

The natural world

An artist's eyes are always searching for the new, interesting and remarkable. What is seen in the natural world, to the rest of us, takes on a whole new life in their imagination and hands. The work of Darrell Davis certainly illustrates this. An innate curiosity for life, how things work and how things relate allows him to provide his unique gift of composition for us all to experience. Davis sees the world in a way that very few do and even fewer can translate into form, drawing from a multitude of inspirations and making it all his own.

Davis continues to see things on a grander scale in life and work, with an ongoing focus on larger park pieces, life-size and larger works and monuments. His large-scale bears at the west entrance of the Lincoln Park Zoo in Chicago, Illinois, recently showed up in the

opening of a *Saturday Night Live* skit—an unexpected way of accomplishing a goal of one day being on the show he laughingly admits.

One of his current projects—a monumental eagle for the city of Watauga, Texas—pushes the limits of his current studio space, prompting plans for a new place to create. The eagle adds to the growing list of installments in the North Texas area, which he calls home. Davis' bronzes can also be found coast to coast in public and private collections in places like Cerritos, California; Summerville, South Carolina; Palm Beach, Florida; Loveland, Colorado; Gaithersburg, Maryland, and others. A collection of larger works is available at Columbine Gallery in Loveland through October. ●

1
Heron and the Sun,
bronze, 84 x 48 x 36"

2
Into the Evening Light,
bronze, 102 x 72 x 48"